Stefano Aloe is Professor of Russian at the University of Verona. From 2007 to 2013 he has been the Executive Secretary and from 2013 until now a Vice-President of the International Dostoevsky Society. He is the author of two monographs (the first one about the Slavic contacts of Angelo De Gubernatis and the second one about the literary work of V.K. Kiukhel'beker) and of over 50 essays. The main themes of his researches are connected to the Russian literature of the Romantic period, the work and cultural heritage of F.M. Dostoevsky, and the History of Italian-Slavic cultural contacts.

Anna Artwinska is a Post-doctoral Fellow at the Department of Slavic Literature at the University of Hamburg. She is author of *Poetry in the Service of Politics*. The Case of Adam Mickiewicz in Communist Poland and Johann Wolfgang Goethe in Communist Germany; 2008/2015) and co-editor of Studies on Socialist Realism. Polish View (2016, forthcoming). Her research interests include: culture memory of communism, concept of genealogy and generation, and life writing.

Marina Balina is Isaac Funk Professor and Professor of Russian Studies at Illinois Wesleyan University, USA. She is the author, editor and coeditor of numerous volumes, among them Russian Children's Literature and Culture (with Larissa Rudova, 2008), Petrified Utopia: Happiness Soviet Style (with Evgeny Dobrenko, 2009) The Cambridge Companion to Twentieth Century Russian Literature (with Evgeny Dobrenko, 2011) and To Kill Charskaia: Politics and Aesthetics in Soviet Children's Literature of the 1920s and 1930s (2014).

Rodolphe Baudin is Professor of Russian Literature and the Head of the Department of Slavonic Studies at the University of Strasbourg. He is a specialist in the study of 18th-century Russian Literature, especially of Russian sentimentalism. His main works are *Nikolaï Karamzine à Strasbourg* (Presses Universitaires de Strasbourg, 2011) and a companion reader on Radishchev's *Journey from Petersburg to Moscow* (Presses Universitaires de Strasbourg, 2012). Lately he has authored *Nikolaï Karamzine en France* (Paris, IES, 2014) and edited the special issue of the «Revue russe» entitled *Manger russe*.

Sarah Cameron is an assistant professor of Soviet history at the University of Maryland-College Park. She is a historian of Russia and the Soviet Union, with a particular research interest in the societies and

cultures of Central Asia. She is currently working on a book project, *The Hungry Steppe: Famine, Violence and the Making of Soviet Kazakhstan.*

Danielle Constantin is Associated Researcher of the Research Group on autobiography and letter writing by the ITEM (Institut des Textes et Manuscrits Modernes) of the CNRS. She is the author of several essays on autobiography. She has recently edited the volume *Sexes*, *genres*, *sexualités*. *Que disent les manuscrits autobiographiques*?

Claudia Criveller is Researcher in Russian Literature and Language at the University of Padua. Her interest in auto/biographical studies dates back to her dissertation, entitled *Autobiography and Autobiographism in Andrei Bely. An Analysis of* Zapiski Chudaka. Since then, she has studied the autobiographical works of Venedikt Erofeev, Vladimir Nabokov, Evgenii Kharitonov and other Russian writers. Recently she has dedicated herself to the study of the theory of autobiography in the Russian context. She is currently working on a monograph on the forms of self-representation in Andrei Bely, particularly studying the genre of autobiographical novel within Bely's trilogy *Epopeia*. She is the editor of the volume *Andrei Bely: avtobiografizm i biograficheskie praktiki* together with Monika Spivak (Nestor-Istoriia, Spb., 2015).

Patrizia Deotto is Associate Professor of Russian Language and Literature at the University of Trieste. Her research activity has been mainly aimed at investigating the XX century, with a particular focus on the cultural ties between Italy and Russia. A second research area is the literary genres of biography and autobiography.

Monica Fin got her PhD in Slavonic Studies at the University of Padua in 2012 with a dissertation entitled *Kiev – Buda – Venezia: i principali centri di formazione della cultura serba nel Settecento e il ruolo mediatore di Dionisije Novaković*. She is a research fellow at the University of Padua, where she also teaches Serbian and Croatian literature. She is the author of the book *Centri srpske kulture XVIII veka* (Novi Sad: Akademska knjiga, 2015).

Anita Frison is a PhD student in Slavic Studies at the University of Padua. Her research interests focus on Russian symbolism (especially symbolist writer Andrei Bely), Russian cultural identity, travel literature and postcolonial studies. She is currently working on a dissertation en-

titled The Negro of Andrei Bely: European Colonialism and the Crisis of Western Civilization in Russian Symbolism.

Françoise Genevray is Associate Professor in Comparative Literatures at the University Jean-Moulin in Lyon (France). She is the author of numerous articles about George Sand's writings and of a book about their reception in Russia, *George Sand et ses contemporains russes: audience, échos, réécritures* (L'Harmattan, 2000). She has taken part in the publication of Sand's complete works by editing *Kourroglou* and *Teverino* (Champion, 2011). Her main published studies concern Russian literature (XIX-XXth c.) and literary relations between Russia and France, including Belinskii, Turgenev, Herzen, Druzhinin, Botkin, Pecherin, Dostoevskii and Krestovskii.

Simone Guagnelli is Lecturer in Russian Language and Literature at the University of Bari. He is the author of essays on Georgii Ivanov, on samizdat and tamizdat and of the intellectual relationships between Italy and the USSR in the second half of the twentieth century. Together with Alessandro Catalano, he is the founder and editor of the journal «eSamizdat».

Andrea Gullotta is Lecturer in Russian at the University of Glasgow. He has also worked for the University of Palermo, the Ca' Foscari University of Venice and the University of Padua, where he obtained his PhD. His main field of research is the literature of the Gulag. He is the author of Intellectual Life and Literature at Solovki 1923-1930. The Paris of the Northern Concentration Camps (Legenda, forthcoming).

Julia Herzberg is an Academic collaborator to the Head of Modern and Eastern European history at the University of Freiburg. She studied German, history and Russian in Cologne, Volgograd and Moscow. She completed her doctorate at the University of Bielefeld and later worked at the Rachel Carson Center for Environment and Society at LMU Munich. Her work has focused on the cultural history of the Russian Empire and the Soviet Union.

Natalia Klimova is a PhD student in the Department of Slavic Languages and Literatures at Princeton. She holds a graduate degree in English and Literature from St. Petersburg State University, Russia, and an M.A. in Interdisciplinary Studies in Humanities and Social Thought

from New York University. Her current research is focused on documentary modes in contemporary Russian culture, including literature, theatre, and film.

Olga Kriukova is the Head of the Department of Literary Arts of the Faculty of Fine Arts at the Lomonosov Moscow State University. She is author of more than 70 scholarly works. She authored 9 books and several articles. Among her main research interests are the cultural relations between Italy and Russia.

Maria Maiofis is an Associate Professor and Senior Research Fellow at the School of Advanced Research in the Humanities, Russian Academy of National Economy and Public Administration. She is the author of Appeal to Europe: the Literary Society "Arzamas" and the Russian Modernization Project of 1815—1818, 2008, and a co-editor of volumes on the history of Soviet children's and youth culture and education, most recently, Islands of Utopia: Social and Pedagogical Approaches to Modeling Post-WWII School (2015).

Yuri Mann is Professor Emeritus, member of the Russian Academy of Natural Sciences (RAEN), research collaborator of the Institute of World Literature (IMLI) of the Russian Academy of Sciences and teacher at the Russian State University for the Humanities (RGGU) in Moscow. The International Biographical Centre of Cambridge put him on the list of the two thousand most prestigious scholars of XX century. He is the author of more than twenty books and several hundreds of essays and articles. His works are translated in many languages. His main field of interest is the work and life of Nikolai Gogol'.

Bartosz Osiewicz is an Assistant professor in the Department of Russian Literature in the Institute of Russian Philology at Adam Mickiewicz University in Poznań. He teaches history of Russian literature (especially XIX-XXI centuries). His main research fields are Russian author's song and rock poetry. He is the author of the monograph *Intertextuality in Vladimir Vysotsky's poetry* (Poznań, 2007). His articles were published in Poland, Russia, Ukraine, Georgia, Spain and South Korea. He is a member of Slavic Commission of the Polish Academy of Sciences – Poznań Branch.

Chiara Rampazzo is a PhD candidate in Slavic studies at the University of Padua. Her fields of interests range from the auto-biographical studies to the XX century Russian literature, and particularly the Silver Age. She is actually working on a dissertation based on the auto-biographical works of Georgii Chulkov, to whom she also dedicated her Master degree. She is particularly devoted to the study of the letter writing.

Larissa Rudova is Yale B. and Lucille D. Griffith Professor in Modern Languages and Professor of Russian at Pomona College in Claremont, California. She is the author of *Pasternak's Short Prose and the Cultural Vanguard* (1995), *Understanding Boris Pasternak* (1998), co-editor of *Russian Children's Literature and Culture* (2008). Her recent published research has focused on Soviet and post-Soviet popular fiction, mass culture, and children's literature and culture.

Irina Savkina is Lecturer in Russian at the University of Tampere. She is the author of the monograph *Provintsialki russkoi literatury (zhenskaia proza 30-40-kh godov XIX veka)*, published in 1998, and of *Razgovory s zerkalom i zazerkal'em*. *Avtodokumental'nye zhenskie teksty v russkoi literature pervoi poloviny XIX veka* (2007). Her main fields of interest are the study of ego-documents, gender studies and contemporary mass culture.

Natalia Semenova is a Senior Lecturer in the Department of Russian as Foreign Language at the Saint-Petersburg State University. She is a Junior Research Fellow at the Manuscript Department of the Institute of Russian Literature (Pushkinskii Dom) of the Russian Academy of Science. Her research interests include literature and theatre of the Soviet period.

Valerii Tiupa is Professor and chair of the Department of Theoretical and Historical Poetics at the Russian State University for the Humanities (Moscow). He is the initiator and editor of the almanac *Discourse* (Novosibirsk/Moscow, 1996–2007), chief editor of the journal *New philological Herald*, and co-editor (with Wolf Schmid) of the international electronic Russian language journal *Narratorium*.