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Patrizia Deotto is Associate Professor of Russian Language and Literature at the University of Trieste. Her research activity has been mainly aimed at investigating twentieth-century Russian literature, with a particular focus on Russian emigration and the cultural ties between Italy and Russia, an area which she further developed in her monograph work *In viaggio per realizzare un sogno. L'Italia e il testo italiano nella cultura russa* [On a Trip Towards a Dream. Italy and the Italian Text in Russian Culture] (2002), as well as in a number of articles and in the volume *Rimskie pis'ma* [Letters from Rome], co-edited with Michail Talalay, which collects and annotates a series of travel reports published in 1926 by Pavel Muratov in the Russian émigré newspaper *Poslednie Novosti*, published in Paris. She has also devoted her research to the literary genres of biography and autobiography, with particular attention to Nina Berberova and Ol'ga Berggolts.

Annalisa Di Santo is a Research Fellow in Slavic Studies at the 'L'Orientale' University of Naples, where she defended her doctoral thesis on the 'Linguistic Means of Persuasion in Contemporary Russian Judicial Discourse'. Di Santo is currently working on applying certain categories of semantics and pragmat linguistics to the judicial discourse of the late 19th and early 20th centuries, particularly in the legal addresses by Anatolii Koni and Sergei Andreevskii.

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Danijela Lugarić Vukas is a literary scholar and cultural historian who holds a PhD from the University of Zagreb, where she works as an associate professor. She has undergone professional training at the Faculty of Philology of the St. Petersburg State University (2006) and at the University of California, Berkeley (2011). She was a virtual open research laboratory associate at the Russian, East European, and Eurasian Centre at the University of Illinois Urbana-Champaign (spring 2022) and a 'Value of the Past' fellow at Leibniz-Zentrum für Literatur und Kulturforschung with her book project *Temporalities of the Post-Soviet Russophone Novel in the 2010s: Spectres of the Soviet Past*. Dr. Lugarić Vukas is interested in comparative Slavic studies (former Yugoslav and former Soviet cultures), with a focus on contemporary culture and the second half of the 20th century, particularly on topics such as the paradoxes, complexities, and inner ambivalences of (post)modernity and pluralities of (post)modernist subjectivities. She has written numerous articles and monographs and edited several volumes in the fields of literary and cultural studies in Eastern European and Central European contexts.

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