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Benjamin Musachio is a doctoral candidate in the Department of Slavic Languages and Literatures at Princeton University. In his dissertation, he examines how and why Evgenii Evtushenko and Andrei Voznesenskii became popular among American audiences in the 1960s. He has previously published in *Rizhskii al'manakh*, *The Russian Review*, *The Journal of Baltic Studies*, and *Matica Srpska Journal of Slavic Studies*.

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Irina Savkina is an independent researcher who is currently based in Finland. From 1993 to 2023, she was a Senior Lecturer in the Faculty of Communication Sciences at the University of Tampere, Finland. She specializes in literary and cultural studies, focusing on Russian literature and culture, gender studies, autobiographical studies, Russian popular culture, and mass media. She has authored three books about Russian women's literature and more than 160 scholarly articles. Her current research project is devoted to the study of diaries of the Soviet period. Her academic focus is on various forms of self-reflection in diaries.

Slava Sergeev (1965) is a Russian writer. He spent his childhood in Kamchatka and subsequently moved to Moscow. After obtaining a degree in Geology, he studied at the Gorky Literature Institute. He published several short stories and essays in Russian journals (*Kontinent*, *Druzhba narodov*, *Novoe literaturnoe obozrenie*, *OM*, *Ogonek*, and others). He is the author of the collections of short stories *Mesto prebyvaniia istinnoi intelligentsii* (2006), *Kapo Iurii, more i feia Kalipso* (2008), *Moskva nas bol'she ne liubit* (2011), *Uroki kalligrafii v zimnem Krymu* (2016). His works were in the long list of the National Bestseller Award in 2007 and 2012, and in the short list of the Dovlatov Festival Award *Zapovednik* in 2015. In 2022 he left the Russian Federation. He currently lives abroad. His prose has been translated in several languages.

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i semantika poeticheskogo iazyka Mandel'shtama (2020, with Veronika Fainberg) and *Poeticheskij iazyk Pasternaka. 'Sestra moia — zhizn' skvoz' prizmu idiomatiki* (2021, with Tatiana Krasilnikova) and several articles on Russian literature. His research interests include Russian realism, twentieth-century Russian literature, the poetics of Russian poetry. His current research project centers on Nikolai Nekrasov's poetics.

Ilya Vinitsky is Professor of Russian Literature in the Slavic Department at Princeton University. His main fields of expertise are Russian Romanticism and realism, the history of emotions, and nineteenth-century intellectual and spiritual history. His books include *Vasily Zhukovsky's Romanticism and the Emotional History of Russia* (Northwestern UP, 2015), *Ghostly Paradoxes: Modern Spiritualism and Russian Culture in the Age of Realism* (Toronto UP, 2009), and *A Cultural History of Russian Literature*, written with Andrew Baruch Wachtel (Polity Press, 2009). He is working on a comprehensive study of the political and literary activities of Ivan Narodnyi (Jaan Sibul), a Russian-Estonian expatriate writer, art critic, and con man who lived in America from 1906 until he died in 1953.