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on the sacred poetry of Derzhavin, and on the theory and practice of translation in the eighteenth century, with comparative analyses of texts by M. Cheraskov, Voltaire, and N. Karamzin. Her scholarly work also embraces Russian philosophy of the early twentieth century, especially the work of G.G. Shpet, and the first wave of Russian emigration, particularly the writer Gaito Gazdanov.